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*Online Journal in Public Archaeology*

# INDEX

<b>Editorial</b>	1
Jaime Almansa-Sánchez and Elena Papagiannopoulou	
<b>A 'good death': The life and times of an experimental Neolithic house and its reception in Nebelivka</b>	7
Bisserka Gaydarska, John Chapman, Marco Nebbia and Stuart Johnston	
<b>Towards the public: The contribution of public archaeology at Serra do Carvalho</b>	39
Mauro Correia, Gabriel R. Pereira, Gustavo Santos and Orlando Fernandes	
<b>Participatory evaluation of cultural heritage based programming to empower communities: A quantitative analysis</b>	65
Laura K. Clark, Tyler B. Smith and Samantha R. Seals	
<b>Points of You: In Memoriam - Theresa O'Mahony</b>	91
Jaime Almansa-Sánchez	
<b>Review</b>	95
<i>Empowering communities through archaeology and heritage</i>	
Jaime Almansa-Sánchez	
<b>Review</b>	101
<i>Public Archaeology and Climate Change</i>	
Floor Huisman	

## **EDITORIAL**

### **Transition**

Jaime ALMANSA SÁNCHEZ, Editor

Elena PAPAGIANNOPOULOU, Editor

Easter 2020. Being in quarantine in our respective homes due to the COVID-19 pandemic crisis, it was time to move things forward and come out of this confinement with a belated volume 9. As this editorial is being drafted during the COVID-19 outbreak, our hope in the current climate of uncertainty is that you, your loved ones, and your community are safe.

During this past year much has changed. As far as the journal is concerned, apart from dealing with the current crisis, this past year has been quite challenging and could be described as a year of transition. Unfortunately, with this volume we say goodbye to two treasured members of the team: Amanda Erickson Harvey and Alexandra Ion. Both have provided their great services to the journal for many years, having served as an Assistant Editor and Reviews Editor respectively, and felt that it was now time to move on. Needless to say, we will miss them. Once again, we warmly thank you, Amanda and Alexandra, for all your hard work over the past 6 years. This volume is dedicated to you both, as an earnest expression of well-earned gratitude.

Looking back, ten years have just passed since the Pre-Editorial came out. At present, our aim is to have Volume 10 ready by the end of the year, while we intend to include some surprises to celebrate the 10-year journal anniversary. Thinking forward to Volume 11, we will hopefully be back on track to be able to publish

on schedule, that is by the beginning of each year, and this should also have an impact on rankings now that the journal has been indexed. Another change concerns our publisher. Not by name, but by type, becoming a fully non-for-profit organization absorbing the company to carry on with the editorial work and other projects. This is a transition period that should reinforce the journal for a brighter future offering quality open access public archaeology.

Focusing now on the current volume, we are pleased to bring you a number of papers and topics that we hope you will find useful, interesting and engaging. To begin with, this issue presents three articles: First, Bissierka Gaydarska, John Chapman, Marco Nebbia, and Stuart Johnston bring us a very interesting case from Ukraine. *A 'good death': the life and times of an experimental Neolithic house and its reception in the village of Nebelivka, Co. Kirovograd, Ukraine*, is a great work of experimental public archaeology in the context of a long-standing project where the community little by little becomes part of it. Using the construction/burning of a house to engage the villagers the different interests and agendas are put on the table, negotiating and outcome that would satisfy all parts.

Next, moving on to Portugal, Mauro Correia, Gabriel R. Pereira, Gustavo Santos, and Orlando Fernandes present an experience of community involvement in the context of valorisation of two burial mounds. *Towards the Public: A contribution of Public Archaeology at Serra do Carvalho, Póvoa do Lanhoso (North of Portugal)*, also points out the controversy of including certain practices of community involvement within contract archaeology work, thus opening an interesting debate.

Third, a contribution from the Florida Public Archaeology Network (FPAN). *Participatory Evaluation of Cultural Heritage Based Programming to Empower Communities: A Quantitative Analysis*, is an interesting evaluation of six Heritage Monitoring Scouts

programs in Florida, suggesting some useful tools to evaluate the actual impact of heritage programs.

This year's Points of You comes following some rather sad news. Theresa O'Mahony passed away a few months ago and we wanted to offer a small obituary. Her work with Enabled Archaeology has been great proof of what "inclusivity" means and we really hope it continues beyond her legacy.

This volume closes with two reviews: *Empowering communities through archaeology and heritage*, a book by Peter G. Gould, is reviewed by Jaime Almansa Sánchez. Finally, Floor Huisman reviews *Public Archaeology and Climate Change*, a very interesting edited volume from the session that took place during the EAA Meeting in Glasgow in 2015.

Before closing this editorial, we would like to thank all the authors and reviewers of this volume, as well as our readers, and we hope you will all enjoy reading it. As usual, we close this editorial with our standard calls:

1. Call for Debate:

We welcome guest blog posts on a wide range of topics related to public archaeology as well as event reviews. You can send your posts in a Word document with image files attached to our email. We also encourage your feedback and comments, after visiting our blog, as well as discussion via our social media. If you have any specific topic in mind that you wish to write about, we are open to suggestions. Don't forget our forums that are always open to discussion and comments.

## 2. Call for Papers:

Volume 10 will be a celebratory special by invitation and is scheduled to be published in fall 2020, so we are now accepting submissions for volume 11. We wish to receive papers for our next volume as soon as possible so that there will be enough time to get things done in a timely, consistent manner. For more information about the submission procedure, please visit our website. In case you have any questions or doubts, please feel free to contact us via email.

## 3. Call for Special Issue Proposals:

We invite guest editor proposals from those who wish to discuss particular topics and areas of research that fall within the aims and scopes of the journal. Special issues provide a great opportunity to review a specific topic, examine aspects that remain unaddressed, discuss, suggest and develop novel approaches, and encourage new research models. Feel free to contact us for guidance on preparing your proposal.

## 4. Call for Donations:

The philosophy of this journal—and of its editors—is to provide the widest possible access at no cost for both authors and readers. AP is—and will remain—an open-access, peer-reviewed and not-for-profit journal, thus, sustainability is always an issue. The publisher, JAS Arqueología, will continue to take care of it for as long as it exists. The material costs of the journal are less than 100€ per year, which is affordable for the company in case donations are low, but keeping it a fully open-access and ad-free publication means its future depends on your support. So, if you find any stimulation in AP Journal, please consider a modest donation. No matter how small the amount, it can make a big difference.

At this point, we should warmly thank and express our gratitude to our donors. Should you wish to support AP Journal, you can do so either directly or indirectly, by buying a hard copy of any of the existing volumes:

- Direct donation via PayPal on our web page.
- Purchase of the hard copy. There is a fixed price of 10€ per copy plus shipping. Just ask us.

## **BLOG REVIEWS WITHIN VOL 9**

There were no blog reviews during 2019



## HOW TO CONTRIBUTE

*AP: Online Journal in Public Archaeology* welcomes original contributions that match the aims of the journal and have not been previously published anywhere else, or are not on the way to be published elsewhere. Being online and free can be understood as a sign of quality degradation, but this is not a barrier. It is just a way to adapt from the very first moment to the new panorama in research, where the Internet is the main vehicle for transmission, and more specifically in our field, where the prices of journals are unaffordable for any researcher that is not linked to a research institution. We try to give the widest publicity to the journal, to make it Public.

Having made this clear, the papers can be sent in different ways:

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-Filemail.com:

Filemail.com ([www.filemail.com](http://www.filemail.com)) is a free tool to send large files that exceed the upload limit of a normal email account (Gmail, for example, permits up to 25 Mb). It is a useful way of sending, for example, large images. In this case, please contact us via email first in case we are not able to get them immediately (the link expires in three days).

Of course, any other similar application can be also accepted, like Wetransfer or Dropbox.

## STYLE

### Length:

Full articles - We will only accept papers of less than 10.000 words (including notes and references) with a maximum of 10 figures (tables are counted as text).

Work reports – We will only accept papers of less than 5.000 words (including notes and references) with a maximum of 5 figures (tables are counted as text).

Reviews – We will only accept papers of less than 2.000 words (including notes and references) with 1 figure, that in case of book reviews will be the cover. In other events (conferences, film festivals...), the figure must clearly reflect the event.

### Presentation:

To follow the indications of Public Archaeology ([www.maney.co.uk/journals/pua](http://www.maney.co.uk/journals/pua)), and aiming to standardize the procedures from our side, all material should follow the MHRA Style Guide, which can be freely downloaded from:

<http://www.mhra.org.uk/Publications/Books/StyleGuide/index.html>

### Figures:

The quality of figures should be good enough to be clear in a PDF file. There will not be any weird rule for the submission of the files. Just submit the figures in any readable format (able to be edited in Adobe Photoshop ®). Every camera, software of scanner can make good quality images, so just submit originals. If any figure is subject to copyright it will be essential to attach a written permission from the holder of the rights. To avoid any inconvenience, we encourage the publication of self-owned images. In any case, the author will be responsible for any violation of copyright issues.

### Notes and references:

It is preferable to avoid footnotes in the text, just quote or explain in brackets.

For references use Harvard style (Author 2010: 322) followed by a final bibliography. For example: 'according to Author (2010: 123) Public Archaeology can be...' or 'it has been pointed out (Author 2010: 13) that...' etc.

Multiple citations should be in alphabetical order and separated by a semi-colon, (Author et al., 1990; Creator and Author 2003; Producer 1982).

Where an author has several publications from the same year, distinguish them with 'lower-case' letters (Author 2010a, 2010b). Do not use *ibid.*

In the final bibliography follow the system below:

#### *Thesis*

Castillo Mena, A. 2003. *La Gestión del Patrimonio Arqueológico en la Comunidad de Madrid*. Unpublished PhD thesis, Universidad Complutense de Madrid.

#### *Journal article*

Matsuda, A. 2004. The concept of "the Public" and the aims of Public Archaeology. *Papers from the Institute of Archaeology* 15, 66-76.

#### *Book*

Demoule, J. P. 2007. *L'archéologie préventive dans le monde. Apports de l'archéologie preventive a la connaissance du passé*. Paris, La Découverte.

#### *Edited book*

Durbin, G. (ed.) 1996. *Developing Museum Exhibitions for Lifelong Learning*. London, GEM.

#### *Section in book*

McEwan, C., Silva, M. I. and Hudson, Ch. 2006. Using the past to forge the future: the genesis of the community site museum at Aguablanca, Ecuador. In H. Silverman (ed.), *Archaeological site museums in Latin America*. Gainesville, University of Florida Press, 187-216.

### *Internet reference*

United Nations 1992, *Agenda 21*. Retrieved on 29 January 2010 from WWW [[http://www.un.org/esa/dsd/agenda21/res\\_agenda21\\_00.shtml](http://www.un.org/esa/dsd/agenda21/res_agenda21_00.shtml)]

(As it is an online publication, all the quotes referring to an Internet address should be active links).

In the case of any other kind of reference not mentioned here, please contact the editor.

Once the article has been received:

The process for the acceptance of papers will be easy and fast. Once the article has reached the editor, the decision will be taken in less than 48 hours. Papers rejected from the editor will not be considered again unless they undertake major changes. Correspondence will not be continued for those papers. If the paper is pre-accepted by the editor, it will be peer-reviewed by two different experts in the common blind process. After that, the author will be given feedback and advice in order to go over the article, which will be corrected again to check if it meets the requirements of the reviewers. Once this process has finished, the article will be edited as it will appear on the journal and returned to the author for a final check (only spelling mistakes or other details, not changes on the text). The commitment of the journal is to be able to complete the whole process in less than two months.

Work reports and reviews will not need to pass the peer-review process, but will be commented by the editor.

We will be publishing one volume per year (first trimester) and although we are willing to receive papers the whole year, full articles for next-year's volume should be sent before October in order to complete the process with time.

If you have any queries, please do not hesitate to contact the editor at: [jasarqueologia@gmail.com](mailto:jasarqueologia@gmail.com)

## **LIST OF DONORS**

We want to thank all the people that is helping to maintain this journal. Especially those that chose to use one of the procedures in the donations page. Every little help is welcome to continue with this project, and we expect to increase this list year by year with your help.

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